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the Makings of
a Masterpiece**

SUMMER 2022



ARMENDARIZ.

MODERN MAN
Tony Armendariz
(watercolor on
paper, 40x30)

Modern Man was developed as a contemporary portrait. The title refers to the old series of graphics that were used in educational texts and advertising to depict the evolution of man. The graphic typically showed a simian creature developing over time into an erect Caucasian man (sometimes in a business suit). *Modern Man* aims to dispel the image of what today's contemporary man looks like and represents.